

Journey Of A Book Lover

Lance Gargoyle was an ordinary guy who was hoping that one day something he had created or been involved with would help him come into style or at least be recognized for something he had given his heart and soul to. Whether that would ever happen is still up in the air.

He had lived and worked in Lowell since the late 1970's. He had started from the very bottom and was always trying to work his way up on the ladder of life. To keep himself occupied he kept up with his many favorite pastimes. The most important was reading. Although his father Charlie, who he had lived with early on in his life, couldn't read or write, for Lance reading was his most important passion that kept his life from going off track and into the same lane his father had traveled.

The next important element that would shape his life was music. Collecting the recordings of published performers was a joy, but what was really a joy was creating his own style of music. He started on playing guitar for many years and would come up with original lyrics, narratives, and story lines, as well as instrumental ideas. He had never thought much of learning or performing music that was published by popular or other musicians

He wanted to be original, so he stopped collecting recorded music and started to put together a collection of recordings of his own music – music he had made at home, and later all his live performances. After many years he had hundreds of cassettes of jams with friends from Lowell and of himself at home or playing live around Lowell.

In the early 1980's he began playing and recording on keyboards and synthesizers and later keyboard work stations with auto-accompaniment and eventually Korg Keyboard Music Workstations in 1992 that really put him over the top – he now could make recordings from home by himself that sound crisp and clean and more professional than he had ever been in the past. Then came 1999 and he got a computer and started putting his new recordings on the website mp3.com until it closed down in 2003. After a few months he had over 500 songs on seven different music sites, and these had been listened to and downloaded by countless people. He has collected over 2000 songs by his favorite bands he had listened to on mp3.com. He had contacted musicians who lived around the country

and around the world.

Hundreds of these bands you would never have heard except on mp3.com. Many bands were influenced by or sounded like Frank Zappa or King Crimson. This was the only music he would listen to for the rest of his life and it kept him more original and inspired than he would have been without it. Before the mp3.com site closed he had uploaded over 2000 songs. Most were instrumental pieces, but many also had his ad lib vocals and narrations that gave it a unique spin.

In the mid nineteen- eighties he began video recording local blues bands around Lowell and New England. He was active around Lowell and Boston in performance companies and jazz bands in the 1990's.

He also made video recordings of himself performing on his Korg Keyboard workstation whenever he could get a gig around Lowell . After he got a computer he started to create digital art with a web design program and eventually with one called ZBrush. He had made thousands of interesting images and liquid movies with 10,000 images. He has thousands of photos of Lowell, some enhanced with Zbrush. In 2006 he began renting an art studio at Western Avenue Studios in Lowell.

In 1992 Lance began volunteering at a book service located in Cambridge, Massachusetts called the Institute for the Study of Human Knowledge, ISHK for short. He had been purchasing books there for years and was keeping up on latest releases by the authors Idries Shah, Robert Ornstein and other authors affiliated with ISHK, so taking part in the work there was a good move on his part. Cambridge was always cooler than Lowell, at least back then, and had a lot of places playing jazz, performance activities in Harvard Square and around Boston and Somerville. He was in heaven .

He helped out at the ISHK Book Service on Saturdays packing and getting orders ready to be sent out. A man named Michael Kinvara started the same day and also volunteered on Saturday. Although they were pretty much opposites in many ways, they would become best friends for life as they found out they had more in common than they ever imagined.

Mike had graduated from Harvard and had taken a lot of LSD that he had brought from California when he first moved to Boston and Cambridge. If I remember right he did it for a few years until he ran out. For some

reason after graduating Harvard he decided to work as a daycare worker for years and found it most enjoyable than anything else at the time. I believe he did it for many years. Soon after meeting Lance he got involved with software development and learned enough to do the work until eventually was really making good money. So you can tell from his sudden transformation in employment that his talents and abilities could be limitless and maybe over looked for years until the time was right.

Mike had recently lost his best friend to a fatal illness, and would feel the injury and pain for years. It put him in a funk that he believed would never end. relieved from the lost.

The friendship that developed between Lance and Mike was something neither one of them would have never expected, but would be one that would last their whole life, even after they were no longer volunteering at ISHK. They soon found they had enjoyed a lot of the same books and subjects besides the many titles and authors from Octagon Press and other books at the book service. This included Zen and Tibetan Buddhism and most unexpectedly Carlos Castaneda. Lance had never had anyone who was interested in some of the same subjects. It turned out that Michael along with his brother had translated and published many books on Buddhism.

This unexpected connection and the interests Lance and Michael had in common were enough to build a strong friendship and ties much better than Lance had found before. Of course, sharing such interests and reading the same books let them expand their outlook and possibilities in the subject and in life.

Lance spent over seven years volunteering at ISHK. Michael stay for nine or ten. It was an experience that Lance could have never found in Lowell. The book service would have a "Buck a Book" sale in Cambridge on Church Street once or twice a year. Many of the volunteers at ISHK would be involved - ten or twelve people. All the used books were donated by the coolest used book store in Cambridge and maybe on the planet, a place called Bryn Mar Used Books, on Huron Street in Cambridge. Lance was responsible for going to Bryn Mawr every Saturday to bring the books they were donating to the book service, to be stored down in the basement until the next "Buck a Book" sale took place. By then there would be maybe six or seven hundred cardboard boxes full of used books that Bryn Mawr already had or didn't want.

The ISHK Book Service would get a crew together, bring

them to Church Street, and everyone would get to work categorizing the books, so they could put the each category in its own section at the Buck a Book sale. ISHK always sold a lot of books at the Buck A Book sale. They would have volunteers circulating around Harvard Square with signs and fliers to let people know about the book sale and bring them over to the First Parish Unitarian Universalist Church, down to the church basement to check out the books.

At the Buck A Book sale we sold a lot of books. ISHK had people who had been running the sale for years, and knew what would sell. And of course Harvard Square has a lot of people who read a lot of books. After the sale whatever books were left were given to Goodwill or the Salvation Army in Cambridge or Somerville. Could you imagine something like that taking place in Lowell at any time? Of course not. Even Cambridge and Somerville have lost that zing over the last ten or twenty years. Especially Harvard Square.

Being involved at ISHK was the start of a new beginning that would lead Lance into worlds he had never known of. He experienced situations that would enhance and enrich his life – and showed him new possibilities beyond anything than he could have ever imagined.

After ISHK discontinued the Buck A Book sale, Lance was a bit sad. He was doing some work for Bryn Mawr for a few years, taking down the books they wanted taken down.

Lance loved books more than anything else and valued them more than money. Sometimes being lucky enough to be in the right place at the right time really matters, and this was one of these times for Lance when it did.

The manager at Bryn Mawr asked Lance, now that the ISHK book sale was discontinued, would he be interested in and picking up books being donated to Bryn Mawr and keeping the storage area for these books organized. and would pay him to do this, and he would be working with their manager Johanna.

Lance was as happy as a clam and welcomed the new opportunity. He still volunteered at ISHK, but would spend more time at Bryn Mawr Used Books. It was great for him because he got to see what books were being donated when he went to pick them up, and gave him a chance to get them before they were sold if he wanted any. He often was picking up what had been

people's whole home libraries. He sometimes made the pickups with Johanna the Bryn Mawr manager, but most of time, if it was less than fifty boxes he did it alone.

For Lance, the best regular pick up, the one that Lance looked forward to, was in Cambridge, where he picked up books donated by a couple who did reviews for Scientific America. They were two older people who had lived in Cambridge for years. The inside walls as you walked into their house were painted like a sky scene with clouds. They would have a couple of boxes of books to donate and Lance got the chance to see books he would love to read and buy them when he got back to the bookstore. A lot of the books were not released yet and were books you wouldn't normally see – some he would have never seen. It was always a treat, and he found a few great books he wouldn't have ever known about.

Both people were very nice. They told him that a lot of the books people sent them to review they didn't review. He asked them how they choose the books worth reviewing and they told that they could look over the book and tell if it was worth reviewing.

They gave him a issue of Scientific America review that they did that he still has today. Not only did he get to check out and get books he wanted at pick ups, he also got to check out the Bryn Mawr store every once in a while for books.

He did this work for over fifteen years at Bryn Mawr under three different managers. They usually gave him a good deal on the books he wanted to get – sometimes just gave the books to him. He has a video of the Bryn Mawr basement as it usually was. Full with books up to the ceiling.

After a while doing the pick ups with Johanna and working with her at the bookstore, Lance sometimes wondered what she was like. She never spoke much about her life or activities except her work at the stores, but he felt she saw him as a regular guy and a good dependable person.

It might have been a year after Lance began working there was there that Johanna asked Lance about something he never expected.

She told him that she was involved in a play over in Newton, and that they needed someone to help out with changing the sets after each scene She asked Lance if he was interested in helping and told him that the

director was very nice to work with.

Lance thought about it for a few minutes and considered the trouble traveling from Lowell to Newton if he did and it didn't matter. He was much more interested how Johanna was like than any trouble he would have and told her he would.

She told him the director would call him and set it up. Which she did the same day. Andrea Southwick was the director. It was a summer class she had taught for a year or two with students during the summer mostly untrained students who wanted to get involved with theater. After the training over the summer that involved learning about theater and performing the play after three or four months.

When Lance got there they were doing the final rehearsing and blocking for the performance. The show was due to start the next week and run for two weekends. Lance was shown how to help change each set after each scene. There were probably six or seven changes besides the first set up he had to help with. Everyone was especially nice to him, even though he had just met them.

Seeing Johanna outside of the book store and so involved was something he would never forget. And when he saw the play she was in, he was almost in tears as he experienced how wonderful and revealing her character was. He was seeing another Johanna he would never have known existed. These three weeks working with the theater group would change his life forever.

After the last performance there was a cast party where everyone got together to relax after the play was over.

While everything was getting packed up to take to the party someone asked Lance if he was coming too. Lance disliked parties for the most part and rarely ever stayed long if he did go to one.

Lance told Bob Allen how good he thought he was in the play and Bob told him it was the first play he had ever been in – his wife Caroline had gotten him into the class as a gift. This blew Lance away and he decided to go to the party after all.

At the cast party everyone was relaxed and having a great time. It was something Lance had never experienced before. Andrea gave out cards that thanked all actors and the crew. Lance looked at his

and it was signed by everyone in the cast and crew and by Andrea herself. This was the most cherished moment he had ever experienced . Everyone had said such nice things about him.

The party lasted a while and after he left he couldn't sleep when he got home. He knew Andrea gave classes all year round in Newton and so he called a few days later to find out what course they were having next. Andrea answered the phone and remembered Lance's voice as if she had known him all his life or at least, not just met him.

She said that she was only giving an advanced class but another teacher named Curt Miller was giving a improvisation class that was for beginners, and Lance signed up for that.

Lance took that ten week class and was hooked after the first class. The teacher and students were people he felt would be of great influence and put some fun in his life. After every ten-week class there was always a performance at the last class for an invited audience. Lance felt he had found a perfect place to grow and be part of something that would make him a better person and maybe influence and enhance his music and who knows what else.

After that class Andrea began teaching somewhere else in Brookline and Lance took a scene study with her. After that class she started having classes in Watertown Massachusetts where he took another scene study class. He was convince to try out for that years summer production and got a part. He would take many more classes at Southwick Studio and perform in several more summer productions over the years until she discontinued teaching when the demand began to get slow. After that first class with Andrea Lance found out about improvisation and also studied that even more than acting in theater. Improvisation was his love in music and would become even more important in his life from then on.

Being around the actors and attending so many classes and being in plays at Southwick Studios over the years was an experience that would change his life and inspire him forever.

But his real love was improvisation. His first class at Southwick was about Improvisation taught by Curt Miller, who would direct a summer production that Lance was in a few years later. His next ten week class was a scene study with Andrea Southwick in

Brookline before she had a permanent study location in Watertown. It was there that he was told by another student Danny about improvisation and he started to check it out. Nothing that he was involved with in or around the Boston or Cambridge area was going on in Lowell or was even thought of by anyone or even considered.

After checking around with the actors and others at Southwick Studios it was recommended that he study improvisation with a woman named Marjorie Burren who taught the Keith Johnstone Method. After contacting her he was told to take a introductory class in improvisation before studying with her,. Which he did at Collenge/ Pickman in Boston and was able to monitor a Keith Johnstone four day workshop in Boston. Keith Johnstone was the main person who □ method was popular and who started Improv Sports.

Lance had originally got involved with the theater to enhance his music enrichment and since most of his musical creations were improvisations studying acting improv was a perfect fit. He also took a workshop at The Mass College Of Art In Boston around the same time as studying with Marjorie Burren. He studied with her for maybe two years which was about six or seven six week workshops and had also taken workshops at Southwick Studios in a variety of courses including scene study and others. Maybe four or five a year, a few one day workshops and of course I was in several student productions in the summer and got to be around actors and people who had a great commitment to the arts and to the craft of acting. Improv with Marjorie was interesting but kinda corny after a while but what else was out there.

Where as at Southwick Studios it was like a family right from the start with everyone involved. He was in with the right people at the right time and it would never be the same years later but he got something he couldn't have found in Lowell then or especially now. Real creative people involved in the arts and in the their community. Students at Southwick took workshops and classes during the year and many of the same students were in the summer production. It was a class that was from June til August with six performances at the end of rehearsals in a Theater in Wayland Massachusetts called The Vokes.

Every year Andrea would ask who would like to be in the Summer Productions and would have audition for the roles in the play that she had chosen. She always had a good idea who would be in the cast and always selected a play that perfectly fit all the

cast with everyone in equal roles. After being in only three classes Lance wasn't sure he was ready to be in the production but his good friend Danny, who he respected and hung out with said he should and he did.

He got his first role in that years student production and was cast in seven others in the following years. As time went on he got better roles as his abilities and confidence improved. His most memorable roles were as Eddie the Asshole, The Sewerman, Lomov in a Chekhov play The Marriage Proposal and as Caliban in The Tempest his last role at Southwick Studios before classes ended after 2002. He also had a role in a play in Lowell called The Dining Room but it was not the same family feel as Southwick. It was in Lowell but it didn't have the same zing and complete genuineness but he met another actor named Rocky who would be his friend in Lowell after the play was over and for years to come. At Southwick Studios he felt instantly accepted. It was such a unique opportunity and he developed a lot but his real love was improvisation.

Southwick Studios had several one day workshops on Saturday and he had attended many including storytelling and others involving theater. One Saturday there was one called Introduction to Action Theater given by a woman named Sarah Hickler. It didn't take long into the workshop before Lance felt that this form of improvisation was what he was looking for. As Sarah spoke of the woman who developed Action Theater Ruth Zaporah he knew he had found an improvisation he could really learn from and enjoy developing. The class was out of sight and he was changed for life. Soon after Sarah and three other long time practitioners of Action Theater were giving a three day performance at a place in Boston called Mobius. Lance attended all three and was even more convinced that Action Theater was the route he needed to go. The performance was kinda like a David Lynch Film but ten times better and very captivating.

Lance took the next workshop when Ruth Zaporah came to Boston again. After that three day workshop he started studying with her regularly for the next five or six years. Once or twice a year Ruth would have a week long retreat in Western Massachusetts at a place called Earth Dance. It was usually for seven to ten days and the first time Lance had been away from home for that length of time. Earth Dance was remote and had a house where visitors would sleep and eat and two large buildings for dance, performance and practice. He was there probably seven or eight times over the years and got to meet interesting people from around the country and around the world. Something else he would have never

discovered or been involved with in Lowell. The Keith Johnstone Method, for him, was a pain in the ass to get comfortable practicing and developing. It was always about who you are, where you are, what you are doing.

Too much to think about for him. Action Theater was about things like sound, movement and narrative. And everything came from the gut. The atmosphere with Action Theater and the gatherings were like it was at Southwick Studios with the classes and Summer Productions. A regular group of people who got together to study and practice and enjoyed each others company and welcomed new comers regardless of how long they stayed. Every workshop he would meet new people and within a few days but usually within a few hours everyone involved felt connected. Luckily Lance was allowed by Ruth to film her a few times while she was there and the practice. He also filmed a lot around the wooded area. Its footage not for public release but is great to look back on someday or private viewing.

After the Earth Dance days Ruth gave workshops in Boston at Boston College once or twice a year for four day workshops and Lance attended them for a few years before things started to slow down. It was always a great time every time getting together and seeing many people for years and new people getting involved also. Ruth was nice enough to let Lance film a four day workshop there and he has over eight hours. It is not for release but Lance always has it for private exhibit for students with Ruth's permission. Ruth rarely came to Boston for years but Lance attended another session many years later in around 2010. t had a few familiar faces and a few new faces and it was nice to see Ruth again after all those years but the vibe had changed and so had he.

Lance was just a regular guy with a regular job. Most of the people he met through Southwick Studios and with Ruth Zaporah were usually professionals with college educations. Lance was a ninth grade drop out with no trade or formal education who really had no opportunities to expand his horizons or possibilities if he hadn't got involved with Southwick Studios and Action Theater.

Over the years Ruth has released several films and several books about Action Theater and her life. She continues teaching Action Theater around the country and the world and has regular sessions where she lives in New Mexico. With the Covid she now recently has regular sessions through online methods.

Luckily Lance was allowed to film a rehearsal at

Southwick Studio one summer that he has but can't release to the public just private showings. Also Ruth Zaporah allowed him to film her three times at Earthdance and one four day workshop in Boston which he show at private showings and for himself.

Someday Lance hopes to bring everything he learned to Lowell but times have changed. People's ambition is very low and there involvement in the community these days. Lance just keeps making music,creating art, filming his life and performing, writing whenever he's motivated and putting an improvisation company together in Lowell with participants that have little chance of getting an opportunity anywhere else. And at the very least continue to create and keep his life and projects and interests moving forward.

In 1999 Lance Gargoyle got his first computer and started putting his music on mp3.com, the largest music hosting at the time. Over three years he uploaded over 2000 of his original musical creations got over 100,000 downloads or plays and downloaded over 2000 songs from mp3.com for his private collection. He also networked with many other musicians and creative people from mp3.com. One person who he connected with and collaborated with was a person named Trio Quatro or Earworm who he stayed in contact with after mp3.com closed around 2003.

Trio was from Columbia South Carolina and made music, art and film and created e-mail stories with Lance over the years. Lance started creating art with a program called Fireworks and later with a program called Zbrush. He started taking photos around Lowell and surrounding area and enhancing them with Zbrush for a unique effect and created a large digital library of images and photos that was into the thousands.

He was a collector of many things and when he got into something he really went to town. He started putting his images on Art sites and found the best one called Artwanted and started two sites. He got many good comments on his images from a lot of other artists and got to check out their art and comment on it. He had no training in art and had no drawing ability or interest in developing any but just

creating from what he had and what he developed as he went along. He felt accepted in this creative area with the many artists on Art Wanted and still has two sites up there today under assumed names. His best internet connection Trio Quatro had several music sites on mp3.com and started making his home made movies from images he got from the internet and other places and called them Itty Biity Movies.

They were the most creative and inventive little movies you could ever imagine. He made stop action movies and got into an internet site where you choose the scenes that were already created and put your own music and narrative. Trio was a pro at dialogue in his movies and was always spot on with the narrative and most of the time he was making it up for the first time or from simple crib notes. These later movies still get many plays into the tens of thousands on Youtube. He was a very good artist as well besides having a great imagination.

Lance and Trio or Earworm as he was also called started doing e-mail collaborations and developed stories by e-mailing back and forth. These became very useful in years to come because they are like a writing team of two people. Lance would send Trio packages with movies he enjoy and other things.

Around 2010 Trio went off the radar and Lance never heard from him again.

Lance Gargoyle was to become the guardian of Trio Quatros Music and Video Library along with their e-mail stories and someday bring them into the spotlight to give tribute to one of the most influential people he would ever know and be connected with.

Lance also started putting the projects he video recorded over the years on Youtube. Bands from the area and in Boston where he had filmed,films of him playing out and his liquid movies,which he created with Zbrush. He started a web site called laughingdervish.com that is still operational today that has his writings,links to his many music sites and Youtube sites and info about him and happenings in Lowell.

He had gotten involved with artists in the

Lowell community around 2003 and in April of 2006 started renting a studio at Western Avenue Studios in Lowell and really got to network with other creative people. He wasn't an artist per say but he had done digital art, taken tons of photos and had created sculptures from seaweed and broken lobsters traps he got at the beach that he had made years before.

He was hoping to maybe have an opportunity and a place to bring what he had experienced outside of Lowell to his community that wasn't happening.

He dreamed of the day he could develop an improvisation company in Lowell from what he had learned in Boston and Cambridge with all the Improvisation and theater training he had under his belt. He had been trying to get this going since 2004 when he started the Lowell House Of Improvisation. After all everything he did from music to art to films to writing was improvisation and that was what his real training was in and his first love. He missed those many years of training with Ruth Zaporah and those many summers at Southwick Studio with the plays and the exposure he got there. Boy to bring that back to Lowell would be the greatest thing that could happen to him and make all his training and networking worthwhile.

His journey into the local world of the arts in Lowell started getting interesting around 2005 when he started to explore what was happen in other mediums besides music, film and theater which were the areas he was most comfortable with and had the most experience doing. He joined the arts league of Lowell for a while and had an article in the Lowell Sun about his photos of Lowell but he never found a place that he could call home and really create and be comfortable. There wasn't any genuine place to perform his music.

The artists had their own thing going. If you hung around with them long enough you might get a chance to be in a show or maybe an exhibit but it was always about being judged and it always about being a contest. He was involved with a group exhibit where he meet some real genuine artists and had a good time. He got an amulet that was made by a woman artist who had a booth next to him which he still has today and

wears all the time.

One afternoon while Lance was down at Garnicks Music chatting with Robert when a gentleman who was having something repaired there mentioned a new place in Lowell that had artists and rooms to rent. His wife was a member there and it sounded worth checking out. He had a good friend Rich Farley who was an accomplished artist who went with him there to see what was going on.

The studio complex was on Western Avenue in an old mill building where Joan Fabrics once was and was called Western Avenue Studios. Every first Saturday of the month the complex had open studios where artists would open their studios to the public. Lance had been to a similar complex in Boston years before and had met many creative people while he was in Cambridge or Somerville.

One guy that stood out was Wayne Viens who ran the Goodwill in Somerville where Lance dropped off books from Bryn Mawr Book Store on Saturdays. Wayne was a well known, talented and great manager. He knew local bands that would perform downstairs on a Saturday. He created tons of unique art and made window displays in the front windows on holidays like Halloween and Christmas. Davis Square was vibrant. You could smell food from all the places that sold food. It was alive and Wayne was one reason it flowed so well and felt just right.

He was not just in the community he was part of and involved in his community. He was always on the move around the store and had his eye on everything that mattered including the people in his community and where he was employed. He knew all the artists and bands around Cambridge and Boston and told Lance about one that had migrated from Boston to Lowell that was a bit of a shithead or better said a bighead who Wayne saw as someone who was out for the glory more than networking and being part of a community.

Everyone in the Boston, Cambridge, Somerville area that the Goodwill in Somerville was the hippest place around. One day Lance helped Johanna with a yard sale she had on a Saturday on her front lawn where she lived in Watertown. She may have sold a thing or two but it was

not a good day to have a yard. After several hours and into the early afternoon Johanna decided to call it quits. She decided to bring everything to the Goodwill and donated it and they loaded up Lances van and took it there. When Lance would bring books from the Bryn Mawr Book Store he would have maybe twenty boxes or more and was told where to put them inside and to fill up the two or three large laundry bins outside. As soon as he would dump in a box to a bin people would be looking inside and checking out the new arrivals. You would smell pizza from the place across the street and tons of people walking around and enjoying a Saturday in Davis Square.

Lowell had a few unique spots when Lance first moved to Lowell in 1977 that were around for a while. Harvey's Used Book Store on Central Street was one of them. He had records, books, magazines and anything else you would want to read. Harvey and his wife were the nicest shop owners you could ever meet. They had no judgments on whatever you bought especially Harvey.

They had a lot of used books and magazines and records. If someone shopped there who purchased lets say records, a few books or magazines of a spiritual nature and then came in and purchased some pornography he didn't look at them any differently or with disgust. A purchase was a purchase and a person was a person but the person always came first. He always had a smile on his face and greeted everyone warmly regardless of what they purchased or how often you came in. Lance for fortunate enough to meet Harveys daughter years later at Western Ave. Studios.

Another Place that's long gone but not forgotten was Record Lane also on Central Street that had Records, Costumes and Novelties. Maybe around the nineteen nineties after years of no longer selling records but only costumes they closed because the costumes were no longer worthwhile.

But have no fear. The past is still here in Lowell at Garnicks Music on Middlesex Street with used records, t v repair and the three brothers who have helped make Lowell the best place to live in the world.

Also RRRecords on Central Street is still holding on with all that's going on. Ron has been involved with the music scene from way back as far as maybe the

late 1970's. I could go on for pages on Ron Lessard and Robert, Paul and David Garnick but since they are still around why don't you just surprise yourself and visit them here in wonderful Lowell.

Lance Gargoyle always dreamed of developing a improvisation company in Lowell ever since he first got involved in the theater and improvisation in 1994 when he was almost 40 years old.

His idea and concept of starting an improvisation program in Lowell that would only accept people who couldn't learn anywhere else.